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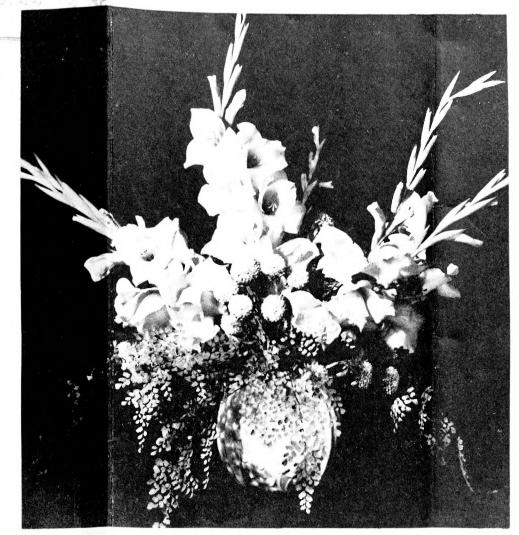
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## Colonial Gardens

Rushford, Minnesota

Special Fall List with Digging Time Prices



Flesh pink Duna vased in cream glass with light blue pompom asters and maidenhair fern. (These Duna were grown

### Please Read Before Ordering

All orders for \$1.00 or over are POSTPAID. Please do not order single items for less than ten cents. No Canadian or foreign orders accepted for less than \$5.00. Prices in this catalog supersede all previous listings.

You may have 3 or more bulbs at the 10 rate; 25 at the 100 rate; 250 at the 1000 rate; and pints of bulblets at the quart rate.

Prices in this catalog are net. However, we include a generous quantity of extras in all orders, extras usually being selected from the newest varieties.

All orders must be accompanied by cash in full or 25% cash may be sent with the order and the balance before shipment.

All stock is guaranteed disease-free and thrips-free. All stock is offered subject to prior sale. Order early to avoid disappointment.

Cultural directions will be sent with all orders where requested.

Shipment will be made this fall as soon as bulbs are properly cured or in the spring as soon as weather conditions permit. Mid-winter shipment by express if desired. Safe delivery guaranteed.

Per L M S

Blbts

Per <b>AFLAME</b>	L	М	S	Blbts	
Tall scarlet10 AIRY DREAM	\$.40	\$.30	\$.20	500—\$.50	
Appleblossom pink l	4.00	3.00	2.00	125	
Superb new salmon l	1.50 12.00	1.00	.60 4.50	225 102.00	
ALBATROSS Tall glacial white_10					
ALGONQUIN Fine new red l	2.50	1.60	1.00	135	
ALLEGRO Excellent "blue" l	.15	.10	210	20— .25	
	.40	.30	.20	50080	
AMBERGLOW  Deep yellowl	.25 2.00	.15 1.20	.10	5— .10 100—1.25	
AMRITA					
AMULET				10— .25 1— .20	
ANGELICA	1.50				
Waxy pink, white_1 10 ANGELUS	8.00	.60 4.80		10— .30 100—2.50	
Fine light pink l ARABELLA	.25	.15	.10	1025	
Large maroon l ARETHUSA	.20	.15	.10		
Huge apricot 1	1.20 9.60		.50 4.00	10— .50 100—3.50	
ARIADNE Blotched white l	.80				
AVE MARIA Standard violet10	.40	.30	.20	500— .40	
BABY DECORAH Frilled white10	.40	.30	.20	50080	
BAGDAD Old rose10	.40	.30	.20	50040	
BARCAROLE New orange-salmon 1	.75	.50	.30	1— .15	
BEACON Scarlet; wh. throat 10 BERTY SNOW	.80	.50	.30	100— .35	
Reliable lavender _10 BIT O' HEAVEN 1 Tall true orange10	.40 .15 1.20	.10	210	500— .60 25— .15 500—1.50	
BLACK OPAL Tall new maroon l	1.00	.70	.40	6— .20	
BLEEDING HEART Blotched pale pink_10	.40	.30	.20	50050	
New light blue l	1.20	.80	.50	l— .15	
BOB-WHITE Wh. blotched rose_10	.40	.30	.20	200— .25	
BRIGHTSIDE Fine ruffled orange 10 100			.20 1.60	500— .50 qt.—3.00 10— .25	
CAMELLIA 1 Lovely shell pink_10	.30 2.40	.20 1.60	.10 .80	10— .25 100—2.00	
CARILLON New light pink l	1.50	1.00	.60	2— .25	
CAVALIER Ruffled cream 1	1.20 9.60	.80 6.40	.50 4.00	10— .50 100—3.50	
	2.00 16.00	1.50 12.00	1.00	1040 1003.00	
CHANGEABLE SILK Unique silvery rose l	6.00	4.50	3.00	l—. 75	
CHARLES DICKENS Tall purple10	.40	.30	.20	500— .50	

	Per	L	M	S	Blbts
	COLOSSUS Giant early pink 1	.30	.20	.10	10 — .25
	COM. KOEHL Giant deep red10	.40	.30	.20	50050
	CONQUEST Salmon and yellow 1	.20	.15	.10	1015
	DEBONAIR Excellent tall pink_10 DEL RAY	.40	.30	.20	50040
	Scarlet; wh. throat_ 1 DIANE	.15	.10	210	
	Tall salmon-orange l DR. C. HOEG	3.00	2.00	1.25	1— .25
	Excel. rich maroon_ 1 10 100	.10 .80 6.40	215 .60 4.80	.40	100— .40 500—1.50 qt.— \$12
		.40	.30	.20	50060
	PUNA  Provide rose red_10	.40	.30	.20	500— .50
	Lovely flesh pink_10 EARLY MELODY	.40	.30	.20	500— .50
	Excellent lavender_10 EDVARD GRIEG	.40	.30	.20	500— .50
	Tall blue l EDELWEIS	6.00	6.00	6.00	175
	Huge new white l FLAMING METEOR	6.00	4.00	3.00	150
	Vivid scarlet l GLOAMING	.60	.40	.30	
	Outstanding purple 1 10 100	.15 1.20 9.60	.10 .80 6.40	.50	100— .50 500—2.00 qt.— \$15
	Old favorite yellow 10	.40	.30	.20	50030
	GOLDENHEART Salmon and yellow l	3.00	3.00	3.00	1— .50
	Rich deep yellow—10	.50 4.00	.30 2.40	.20	50050 qt3.00
	GRETA GARBO Golden apricot l		4.00		1— .50
	GRETEL Fine small salmon_ l				
	HANSEL				1— .25
		.60	.40	.30	5015
	HERITAGE Huge light pink 1 10 100	.10 .80 6.40	215 .60 4.80	210 .40 3.20	100— .40 500—1.50 qt.—\$12
	HONOR Pure lavender l	.15	.10	2210	
	Silvery greyl	.15 1.20	.10 .80		20— .15. 100— .60
	JALNA Striped terracotta l 10	.15 1.20	.10 .80		25— .10 100— .30
	JASMINE Lemon yellow l	2.00	1.25	.75	120
	JONQUIL  Deep yellow10	.80	.60	.40	50— .20
	JOSEPH HAYDN  Blotched blue 1	1.20	.80	.40	2— .25
	J. S. BACH Soft scarlet10	.60	.40	.30	25— .10
	KING ARTHUR Fine deep lavender 10	.40	.30	.20	500— .80
	KING LEAR Ruffled purple ]	1.50	1.00	.60	1— .20
	New deep lavender l	.20	.15	.10	100— .50
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	L	M	S	Blbts
Wonder deen nink I	15	10	2-12	100 50
Wonder, deep pink 1 10	1.20	.80	.50	500-2.00
100	9.60	6.40	4.00	qt.—\$15
LEGEND Tall light pink l LEONA	12.00	12.00	12.00	1-1.00
Tall deep rose red_ l LESCHI	.60	.40	.30	1025
Good maroon10	1.00	.60	.40	5030
LIBERATOR Brilliant scarlet l	12.00	12.00	12.00	1-1.00
Pink and cream10	.50 4.00			500— .50 qt.—3.00
LUXOR Ruffled scarlet l	.50	.30	.20	1030
MAID OF ORLEANS Leading white10	.40	.30	.20	500— .50
MAMMOTH WHITE  Large pure white10	.40	.30	.20	50050
MARGARET BEATON Blotched white	1.00	60	.40	2— .25
MARGARET FULTON Excellent salmon10	.40	.30	.20	500— .40
MARGUERITE  Huge new salmon_ l	3.00			1— .25
MARMORA  Lavender grey10	.40	.30	.20	50050
MARY ELIZABETH White and yellow_10		.30	.20	500— .80
MATTERHORN Fine new white l				2— .25
MEM. OF HINDENBURG		2.00		1— .25
MILDRED LOUISE Similar to Picardy_10	.40	.30	.20	500— .60
MILFORD Good light violet10	.80	.60	.40	250 — .60
MINUET Standard lavender 10	.40	.30	.20	
MOORISH KING  Deep maroon l	.15	.10		<b>-</b>
MORNING SERENADE  Exquisite pink l	1.20	.80	.60	1050
MOTHER MACHREE Sunset colors10	.40	.30	.20	500— .50
MRS. P. W. SISSON Light pink10	.40	.30	.20	500— .50
MYRNA Fine creamy white_ l NANCY ANN	3.00	2.00	1.00	
Smooth lavender l NEW ERA	.40	.20		10— .10
Lovely frilled pink_ l ORANGE PRINCE	.50	.30	.15	50— .80
Orange scarlet10 PARADISE	.40	.30	.20	500— .50
Fine tall apricot10 PELEGRINA	.60	.40	.30	500— .80
Deep violet10 PHYLLIS McQUISTON	.40	.30	.20	50080
Excellent pink10 PICARDY	.40	.30	.20	50080
Apricot-salmon10 POMPEII	.40	.30	.20	50040
Odd smoky shades l	.30	.20	.10	20— .25
Tall light yellow10 PURITAN	.40	.30	.20	500— .50
Exquisite pink 1	1.20 9.60	.80 6.40	.50 4.00	10— .50 100—3.50
QUEEN OF BREMEN Early lavender10	.40	.30	.20	50040

Peri	1	101	0	DIDIS
RADIANCE  Deep salmon 1	3.00	3.00	3.00	150
RECADO Giant smoky l	.50	.30	.20	5— .15
RECOVERY Salmon scarlet10	.40	.30	.20	500— .80
RED GIANT Tall rose red l	.60	.40	.20	3— .10
RED PHIPPS Commercial red10	.40	.30	.20	500— .80
RED PIRATE Silky rose red10	1.00	.80	.60	
REWI FALLU  Huge deep red l	.20	.15	.10	
RIMA Orchid pink l	.40	.25	.15	10— .30
ROBERT BURNS Good blue l	.50	.40	.30	1030
ROI ALBERT Blotched smoky10	.60	.40	.30	10020
<b>ROSALIE</b> Vigorous lavender_ l	.50	.30	.20	10— .10
ROSAMOND Salmon scarletl	.25	.15	.10	1025
RUFFLED BEAUTY Excellent yellow l	.10	215	210	10040
100	.80 6.40	.60 4.80	.40 3.20	500—1.50 qt.—\$12
Fine yellow10	.40	.30	.20	100— .20
SALBACH'S ORCHID Light rose pink10	.40	.30	.20	100—. 10
SARDIS Salmon scarlet l	.50	.30	.20	1020
SENSATION  Huge new salmon_ 1  SERENITY	3.00	2.00	1.00	l— .35
SERENIII				
Delicate pale pink_ 1	1.20	.80	.50	
Delicate pale pink_ 1 10 SHERLOCK HOLMES	9.60	6.40	4.00	100—3.50
Delicate pale pink_ 1 10 SHERLOCK HOLMES Salvia scarlet 1 SHIRLEY TEMPLE	9.60 4.00	6.40 3.00	4.00 2.0	100—3.50 0 1— .25
Delicate pale pink_ 1 10 SHERLOCK HOLMES Salvia scarlet 1 SHIRLEY TEMPLE Ruffled cream 1 SNOW WHITE	9.60 4.00 .50	6.40 3.00 .25	4.00 2.0 .10	100—3.50 0 1— .25 50— .40
Delicate pale pink_ 1 10 SHERLOCK HOLMES Salvia scarlet 1 SHIRLEY TEMPLE Ruffled cream 1 SNOW WHITE Fine new white 1 SOLVEIG	9.60 4.00 .50 3.00.	3.00 .25 2.00	4.00 2.0 .10 1.00	100—3.50 0 1— .25 50— .40 1— .35
Delicate pale pink_ 1 10 SHERLOCK HOLMES Salvia scarlet 1 SHIRLEY TEMPLE Ruffled cream 1 SNOW WHITE Fine new white 1 SOLVEIG Late ruffled white 1 10 100	9.60 4.00 .50 3.00.	6.40 3.00 .25 2.00 215	4.00 2.0 .10 1.00 210	100—3.50 0 1— .25 50— .40
Delicate pale pink_ 1 10  SHERLOCK HOLMES Salvia scarlet 1 SHIRLEY TEMPLE Ruffled cream 1 SNOW WHITE Fine new white 1 SOLVEIG Late ruffled white 1 10 100  SONATINE Excellent pink 10	9.60 4.00 .50 3.00. .10 .80 6.40	6.40 3.00 .25 2.00 215 .60 4.80	4.00 2.00 .10 1.00 210 .40 3.20	100—3.50 0 1— .25 50— .40 1— .35 500—1.50 500—1.50
Delicate pale pink_ 1 10  SHERLOCK HOLMES Salvia scarlet 1  SHIRLEY TEMPLE Ruffled cream 1  SNOW WHITE Fine new white 1  SOLVEIG Late ruffled white 1 100  SONATINE Excellent pink 10  STAR OF BETHLEHEM Large white 10	9.60 4.00 .50 3.00. .10 .80 6.40	6.40 3.00 .25 2.00 215 .60 4.80	4.00 2.00 .10 1.00 210 .40 3.20 .20	100—3.50 0 1— .25 50— .40 1— .35 500—1.50 500—1.50 qt.— \$12
Delicate pale pink_ 1 10  SHERLOCK HOLMES Salvia scarlet 1  SHIRLEY TEMPLE Ruffled cream 1  SNOW WHITE Fine new white 1  SOLVEIG Late ruffled white 1 10 100  SONATINE Excellent pink 10  STAR OF BETHLEHEM Large white SWEETHEART 10 100	9.60 4.00 .50 3.00. .10 .80 6.40 .40	6.40 3.00 .25 2.00 215 .60 4.80 .30	4.00 2.00 .10 1.00 210 .40 3.20 .20 .40	100—3.50 0 1— .25 50— .40 1— .35 500—1.50 9t.—\$12 500— .50
Delicate pale pink_ 1 10  SHERLOCK HOLMES Salvia scarlet 1 SHIRLEY TEMPLE Ruffled cream 1 SNOW WHITE Fine new white 1 SOLVEIG Late ruffled white 1 100 SONATINE Excellent pink 10 STAR OF BETHLEHEM Large white 10 SWEETHEART 10 SYMPHONY Reliable salmon10	9.60 4.00 .50 3.00. .10 .80 6.40 .40 .80 4.00	6.40 3.00 .25 2.00 215 .60 4.80 .30 .60 .30 2.40	4.00 2.00 .10 1.00 210 .40 3.20 .20 .40	100—3.50 0 1— .25 50— .40 1— .35 500—1.50 500—1.50 qt.—\$12 500— .50 100— .25 500—1.00 qt.—3.00
Delicate pale pink_ 1 10  SHERLOCK HOLMES Salvia scarlet 1 SHIRLEY TEMPLE Ruffled cream 1 SNOW WHITE Fine new white 1 SOLVEIG Late ruffled white 1 100 SONATINE Excellent pink 10 STAR OF BETHLEHEM Large white 10 SWEETHEART 10 SYMPHONY Reliable salmon10 UNCAS Burnt orange; large 1	9.60 4.00 .50 3.00. .10 .80 6.40 .40 .80 4.00	6.40 3.00 .25 2.00 215 .60 4.80 .30 .60 .30 2.40	4.00 2.00 .10 1.00 210 .40 3.20 .20 .40 .20 1.60	100—3.50 0 1— .25 50— .40 1— .35 500—1.50 500—1.50 qt.—\$12 500— .50 100— .25 500—1.00 qt.—3.00
Delicate pale pink_ 1 10 SHERLOCK HOLMES Salvia scarlet 1 SHIRLEY TEMPLE Ruffled cream 1 SNOW WHITE Fine new white 1 SOLVEIG Late ruffled white 1 100 SONATINE Excellent pink 10 STAR OF BETHLEHEM Large white 10 SWEETHEART 10 SYMPHONY Reliable salmon10 UNCAS Burnt orange; large 1 USONA Good new smoky 1	9.60 4.00 .50 3.00. .10 .80 6.40 .40 .80 4.00 .40	6.40 3.00 .25 2.00 215 .60 4.80 .30 .60 .30 2.40 .30 .30	4.00 2.00 .10 1.00 210 .40 3.20 .20 .40 .20 1.60 .20	100—3.50 0 1— .25 50— .40 1— .35 500—1.50 500—1.50 qt.—\$12 500— .50 100— .25 500—1.00 qt.—3.00 500— .80 5— .15
Delicate pale pink_ 1 10 SHERLOCK HOLMES Salvia scarlet 1 SHIRLEY TEMPLE Ruffled cream 1 SNOW WHITE Fine new white 1 SOLVEIG Late ruffled white 1 100 SONATINE Excellent pink 10 STAR OF BETHLEHEM Large white 10 SWEETHEART 10 SYMPHONY Reliable salmon 10 UNCAS Burnt orange; large 1 USONA Good new smoky 1 UTOPIA Pure pink 1	9.60 4.00 .50 3.00. .10 .80 6.40 .40 .80 4.00 .40 .50 .25	6.40 3.00 .25 2.00 215 .60 4.80 .30 .60 .30 2.40 .30 .30	4.00 2.00 .10 1.00 210 .40 3.20 .20 .40 .20 1.60 .20	100—3.50 0 1— .25 50— .40 1— .35 500—1.50 500—1.50 qt.—\$12 500— .50 100— .25 500—1.00 qt.—3.00 500— .80 5— .15
Delicate pale pink_ 1 10 SHERLOCK HOLMES Salvia scarlet 1 SHIRLEY TEMPLE Ruffled cream 1 SNOW WHITE Fine new white 1 SOLVEIG Late ruffled white 1 100 SONATINE Excellent pink 10 STAR OF BETHLEHEM Large white 10 SWEETHEART 10 SYMPHONY Reliable salmon 10 UNCAS Burnt orange; large 1 USONA Good new smoky 1 UTOPIA Pure pink 1 VAGABOND PRINCE Favorite smoky 10	9.60 4.00 .50 3.00. .10 .80 6.40 .40 .80 4.00 .40 .50 .25 4.00	6.40 3.00 .25 2.00 215 .60 4.80 .30 .60 .30 2.40 .30 .30 .30 .30 .30 .30	4.00 2.00 .10 1.00 210 .40 3.20 .20 .40 .20 1.60 .20 .10 2.00	100—3.50  1 — .25  50— .40  1 — .35  500—1.50  500—1.50  qt.—\$12  500— .50  100— .25  500—1.00  qt.—3.00  500— .80  5— .15  10— .15  1 — .25
Delicate pale pink_ 1  SHERLOCK HOLMES  Salvia scarlet 1  SHIRLEY TEMPLE  Ruffled cream 1  SNOW WHITE  Fine new white 1  SOLVEIG  Late ruffled white 1  100  SONATINE  Excellent pink 10  STAR OF BETHLEHEM  Large white 10  SWEETHEART  100  SYMPHONY  Reliable salmon 10  UNCAS  Burnt orange; large 1  USONA  Good new smoky 1  UTOPIA  Pure pink 1  VAGABOND PRINCE  Favorite smoky 10  VREDENBURGH	9.60 4.00 .50 3.00. .10 .80 6.40 .40 .80 4.00 .40 .50 .25 4.00	6.40 3.00 .25 2.00 215 .60 4.80 .30 .60 .30 2.40 .30 .30 .30 .40	4.00 2.00 1.00 1.00 210 .40 3.20 .20 .40 .20 1.60 .20 .10 .20 .20	100—3.50 0 1— .25 50— .40 1— .35 500—1.50 500—1.50 qt.—\$12 500— .50 100— .25 500—1.00 qt.—3.00 500— .80 5— .15 10— .15 1— .25 100— .30
Delicate pale pink_ 1  SHERLOCK HOLMES  Salvia scarlet 1  SHIRLEY TEMPLE  Ruffled cream 1  SNOW WHITE  Fine new white 1  SOLVEIG  Late ruffled white 1  100  SONATINE  Excellent pink 10  STAR OF BETHLEHEM  Large white 10  SWEETHEART  100  SYMPHONY  Reliable salmon 10  UNCAS  Burnt orange; large 1  USONA  Good new smoky 1  UTOPIA  Pure pink 1  VAGABOND PRINCE  Favorite smoky 10  VREDENBURGH  Huge new white 1  WALKOVER	9.60 4.00 .50 3.0010 .80 6.40 .40 .80 .50 4.00 .40 .50 .25 4.00 .60 .50	6.40 3.00 .25 2.00 2.15 .60 4.80 .30 .60 .30 .30 .30 .30 .30 .40 .40	4.00 2.00 1.00 1.00 210 .40 3.20 .40 .20 .40 .20 .20 .10 .20 .20 .20 .20 .20	100—3.50  1 — .25  50— .40  1 — .35  500—1.50  9t.—\$12  500— .50  100— .25  500—1.00  9t.—3.00  5— .15  10— .15  1 — .25  100— .30  100— .80
Delicate pale pink_ 1  SHERLOCK HOLMES  Salvia scarlet 1  SHIRLEY TEMPLE  Ruffled cream 1  SNOW WHITE  Fine new white 1  SOLVEIG  Late ruffled white 1  100  SONATINE  Excellent pink 10  STAR OF BETHLEHEM  Large white 10  SWEETHEART  100  SYMPHONY  Reliable salmon 10  UNCAS  Burnt orange; large 1  USONA  Good new smoky 1  UTOPIA  Pure pink 1  VAGABOND PRINCE  Favorite smoky 10  VREDENBURGH  Huge new white 1  WALKOVER  Brilliant scarlet 1  WASAGA	9.60 4.00 .50 3.0010 .80 6.40 .40 .50 4.00 .40 .50 .25 4.00 .60 .50 1.00	6.40 3.00 .25 2.00 215 .60 4.80 .30 .60 .30 2.40 .30 .15 3.00 .40 .40	4.00 2.00 1.00 1.00 210 .40 3.20 .20 .40 .20 1.60 .20 .10 2.00 .25 .25	100—3.50  1 — .25  50— .40  1 — .35  500—1.50  9t.—\$12  500— .50  100— .25  500—1.00  9t.—3.00  5— .15  10— .15  1 — .25,  100— .30  100— .80  2 — .20
Delicate pale pink_ 1  SHERLOCK HOLMES  Salvia scarlet 1  SHIRLEY TEMPLE  Ruffled cream 1  SNOW WHITE  Fine new white 1  SOLVEIG  Late ruffled white 1  100  SONATINE  Excellent pink 10  STAR OF BETHLEHEM  Large white 10  SWEETHEART  100  SYMPHONY  Reliable salmon 10  UNCAS  Burnt orange; large 1  USONA  Good new smoky 1  UTOPIA  Pure pink 1  VAGABOND PRINCE  Favorite smoky 10  VREDENBURGH  Huge new white 1  WALKOVER  Brilliant scarlet 1	9.60 4.00 .50 3.0010 .80 6.40 .40 .50 4.00 .50 4.00 .50 .25 4.00 .60 .50 1.00 .40	6.40 3.00 .25 2.00 215 .60 4.80 .30 .60 .30 2.40 .30 .15 3.00 .40 .40 .30	4.00 2.00 1.00 210 .40 3.20 .20 .40 .20 1.60 .20 .10 2.00 .25 .25 .25	100—3.50  1 — .25  50— .40  1 — .35  500—1.50  500—1.50  qt.—\$12  500— .50  100— .25  500—1.00  qt.—3.00  5— .15  10— .15  1 — .25,  100— .30  100— .80  2 — .20  500— .40

TOTAL AMOUNT ENCLOSED.

For Your Order

COLONIAL GARDENS
Rushford. Minnesota

Please ship me the following gladiolus bulbs:

# COLONIAL GARDENS' INTRODUCTIONS FOR 1940

LIBERATOR (Baerman) (Sultan (Crow) x Flaming Meteor)

We have always made it a rule never to name a glad after a political or controversial figure, so lest anyone jump to the conclusion that this name has anything to do with either side of the current insonity abroad, we hasten to make a complete disavowal! We have had this name up our sleeve for several years awaiting the arrival of a red or scarlet gladiolus sufficiently outstanding to merit so great a name. When the brilliant scarlet seedling which won the grand championship in the seedling class at Wisconsin in 1938 proved a runaway propagator in addition to possessing all its other fine qualities we decided we had the scarlet we wanted. **Liberator** is a brilliant, bricky orange-scarlet of the highest lustre and smoothness we have ever seen in a scarlet glad. A slight silveryness of sheen may be noted at the extreme edge of the petals. **Form is so precise as to make the florets look carved.** 

**Liberator** is descended from the four greatest reds of an earlier generation: Purple Glory and Dr. Bennett (Sultan), Pfitzer's Triumph and Aflame (Flaming Meteor).

A very consistent regular performer of good height, producing fine, cuttal le spikes from small bulbs and even blooming from bulblets in 75 days. Foliage, so often indicative of vigor, is up to three inches wide. We consider Liberator a very auspicious beginning for a new decade of glad introductions.

Bulbs each, any size: \$12.00. Bulblets: \$1.00 each.

#### LEGEND (C. Fischer) (Picardy x Maid of Orleans)

The soft, lush, quiet beauty of this huge light pink glad carries a remarkable effect of bland tranquillity. In form it is somewhat reminiscent of Margaret Fulton but is more elegantly recurved, and of course it is far larger. In fact it rivals well grown Picardy for size.

The color of **Legend** is a pure light pink blending to an entirely unmarked creamy white throat. Will show a light flecking in certain weather. Has a stronger spike than Picardy and **will not crook in hot weather.** A very tall grower with heavy foliage. Placement is excellen; propagation heavy. Top notch in color, size, height, and general vigor.

Bulbs each, any size: \$12.00. Bulblets: \$1.00 each.

#### EDVARD GRIEG (Prestgard) (Parentage unknown)

Our first "blue" introduction. Similar to the well known Ave Maria in color except that the throat marking is less distinct. The tallest blue we grow. Even from planting stock it will open eight large florets at a time. Has fine foliage and a good bulb. A good propagator. We consider Edvard Grieg a genuinely worthwhile addition to a very limited color class.

Bulbs each, any size: \$6.00. Bulblets: \$.75 each.

#### GOLDENHEART (C. Fischer) (Picardy x Pruitt No. 169)

Usually the color classification of a glad is determined by the color found near the edge of the petals—in this case a warm light pink. But this could hardly be called a pink glad, as the soft yellow of the throat pours out in such generous profusion as to cover fully two-thirds of the petals. If you grow the beautiful variety, Conquest, we might describe **Goldenheart** for you as a ruffled Conquest with much more yellow in the throat. The fine suede texture of Picardy is very noticeable is this seedling. A tall grower with a moderate flowerhead; good propagator.

(Pruitt No. 169, as we learned several years after using it, was a seedling of Betty Nuthall x Glorina).

Bulbs each, any size: \$3.00. Bulblets \$.50 each.

### RADIANCE (Baerman) (Picardy x Tip Top)

Deep salmon pink verging onto scarlet with a small distinct throat blotch of white. Another stalwart performer that, like our other introductions of this season, should prove a good commercial. Radiance opens a long ribbon of bloom. Placement, habits, and propagation are excellent.

Bulbs each, any size: \$3.00. Bulblets: \$.50 each.

# REPORT ON THE 1939 BLOOMING SEASON

The 1938 blooming season was the finest we have ever enjoyed since we began growing glads. However, the 1939 season in spite of being much drier, was a close second—our local rains having been well spaced.

The thrills began with the first glad that came into flower (in the greenhouse), Myrna—one of the discoveries of the season. This huge, richly ruffled tall creamy white does not quite equal Shirley Temple at the latter's best (as enjoyed on the Pacific Coast), but unlike the latter which is a very doubtful doer in hot weother, Myrna was magnificent in extreme heat, crooking not at all. We are pleased to give Myrna our highest recommendation. Few glads that we can think of offhand combine so fully the high beauty to thrill the fancier, with the stalwart qualities of performance that the commercial grower requires. Also outstanding among the whites was Pfitzer's much touted Edelweis. This huge flower possesses fine form and a papery whiteness that is absolutely snowy. We liked Snowwhite a great deal also. Every fancier will want to have it. Margaret Beaton is certainly one of the dozen finest glads we grow. This variety won the grand championship at the Minnesota State Fair this year and was also runner-up. Spikes were entered by two different growers (neither Colonial Gardens), indicating how generally well this glad performs. . . . Incidentally, no one will ever know what Margaret Beaton was bred from. Our friend, Mr. Twomey, one of the youngest hybridizers in the glad game, secured it as the result of his initial effort from unrecorded crosses made from some dime-store glod bulbs given by a friend. (Though Beaton may hove been beginner's luck, subsequent carefully planned crosses from the same originator, indicate that dame fortune evidently knew what she was obout.) But here is what I was getting at: This summer we had a seedling bloom that almost duplicated Beaton (the the small marking may have been even pinker)—and it came from o quite incredible cross: Picardy x Marmora. The fact that a number of whites came from this cross (some of them pure whites) indicates that no error was made. (After all Ariadne, the other new blotched white, came from Picardy x Red Lory.)... We must not overlook Vredenburgh, an earlier, larger, whiter Maid of Orleans, which reminds one considerably of the great Edelweis. It promises well as a commercial . . Lastly, to share one of our seedling thrills, I'll mention the largest glad that ever bloomed in our garden or fields: a snow white seedling of Picardy x Minuet, larger than Picardy, Heritage, or Miss New Zealand. Before it came into bloom the buds (there were over 20) were set about  $5^{\prime\prime}$  apart on the stem. When nine  $6\frac{1}{2}^{\prime\prime}$  blooms, set so well apart were open at once it was unquestionably the largest glad we have ever bloomed. However, tho this was the second year it bloomed, I want to be careful to "knock on wood" because so many seedlings lose in later bloomings that something that made them great . . . All in all, it was quite a white year!

In the other color classes, glads that stand out in retrospect are King Lear, a magnificent purple, Gloaming an ideal commercial in great favor with the florists, Diane a taller, larger, plain-petalled Barcarole, Aladdin, a superb beauty that may not be a commercial, Usona, an unusually smooth new smoky, Greta Garbo, an apricot from Konynenburg and Mark, Jasmine, Palmer's new lemon yellow, a real beauty. Sensation was startlingly large but hardly a color-thrill. Marguerite was not as good as in the West, but give it time to get acclimated. It is a really great glad.

Chamouny, as usual, attracted more attention from garden visitors than any other variety we bloomed. Women, especially, have a weakness for this unusual bright cense-rose color.

Irak was excellent—one of the most outstanding novelties without any question. Amulet is certainly one of Palmer's best- a magnificently ruffled apricot. Arethusa was fine, but varied a little in color, depending on the weather. Freckles would make a real name for itself if it were only a good propagator. Algonquin was good, but Memory of Hindenburg outdid itself this season among the reds. Changeable Silk probably has the most subtle beauty of any gladiolus. It is a very good doer with us. Virginal **Rima** is still a phantom of delight. Puritan and Cavalier were finer this summer than we have ever grown them. I hope they did as well elsewhere, and that their outstanding beauty is not obscured by other glads of greater size. New Era is still in everybody's dozen best. Rosalie made more of a hit with others than with the writer. I'll admit it's good, however. Morning Serenade is all we claimed for it in color—the impalpable glowing softness of the dawn is surely there. Ruffled Beauty and Paradise, neither so new, were both among the best.

Also outstanding, of course, were the seedlings which we are introducing this year: Liberator, Legend, Edvard Grieg, Goldenheart, and Radiance.

### MAKE YOUR GLAD HOBBY PAY FOR ITSELF

This summer one of our customers sold \$175.00 worth of cut flower glads to florists and neighbors from a planting covering a single city lot (75' x 150'), and would have done even better had he planted only varieties that produce the highest percentage of cuttable spikes. (It is this consideration along with earliness, and color value that determines which glads can be grown successfully commercially.)

Since many of our customers sell some glads as cut flowers and since information as to the best varieties to grow for this purpose is frequently requested, I am listing herewith the varieties which in our experience produce the highest percentage of cuttable spikes and have the colors most in demand. Several years ago we presented such a list. This new one is modified to conform to further experience of our own, and is divided for the first time into early, midseason, and late recommendations.

When the same variety appears in both **early** and **midseason** recommendations (and sometimes **late** also) it means that several plantings of this variety are made or that we plant different sizes. (Varieties that produce **tall spikes** from No. 3 or No. 4 bulbs are especially economical to grow for cut flowers, and this factor has been considered in making these recommendations.)

Early pinks: Sweetheart, Margaret Fulton. Midseason pinks: Margaret Fulton, Debonair, Phyllis McQuiston. Late pinks: Picardy, Margaret Fulton, Debonair.

Early and midseason white: Maid of Orleans. Late whites: Maid of Orleans, Mary Elizabeth.

Early and midseason yellows and oranges: Brightside, Golden Poppy. Late yellows and oranges: Brightside, Bit O' Heaven, Golden Poppy, Primate.

Early cream, buff, flesh: Lotus. Midseason cream, buff, flesh: Lotus, Duna. Late cream, buff, flesh: Duna, Paradise.

Midseason and late reds and scarlets: Dr. Bennett, Red Phipps, Com. Koehl, Dr. Hoeg.

Early lavenders and purples: Queen of Bremen, King Arthur, Gloaming. Midseason lavenders and purples: King Arthur, Early Melody, Gloaming. Late lavenders and purples: Minuet, Gloaming, Early Melody (from No. 3's and 4's), King Arthur.

All season violet: Ave Maria.

We have, of course, omitted all high priced varieties from this list. Also we deliberately held the list down to about twenty-five varieties to comprise only the "cream" of the commercials.

If I had to pick five varieties from this list that are (in our locality) the very ultimate in fine performance (cutting 95-100%—and more when the bulbs split), I would name: Margaret Fulton, Maid of Orleans, Minuet, Gloaming, Debonair. Their **unfailing height** and reliability **even in dry weather** make them commercials par excellence. We sell more Margaret Fulton and Maid of Orleans ot florists than we do any other varieties. Picardy is the No. I commercial late in the season but we cannot bloom it successfully here until after August 15 because it crooks so badly in the severe heat that often prevails here up to about that date. (Incidentally, the commercial sorts recommended here are exceptionally heat resistant except for Picardy.)

Brightside and Golden Poppy sell so much better than any other yellows or oranges with our florists that we sell few others. I should make one exception. Ruffled Beauty, in a slightly higher price bracket, is much in demand as a light yellow. Early Melody has proved a find in the lavender class. Its remarkable height from even No. 5 bulbs makes it truly outstanding.

We depend to a considerable extent on "cull" bulbs for our own cut flower crop—i. e. large bulbs injured in digging, etc. Of the nearly two million small bulbs (planting stock) which we planted this year, less than 2% were cut for commercial sale, and these were cut so as to save the foliage. (We top all our planting stock—i. e. blooms of any size are removed, so that all the strength will go to the bulbs.)

We thought it might be of interest to show approximately what percentage of our total cut flower sales was accounted for by each of the varieties on our especially recommended list. (We sold some of other varieties, of course, also, but for convenience's sake they are omitted from this total. Also, in a few cases where we could have sold more of a certain variety than we were able to cut, I have raised the percentage slightly to give a fair picture of florist demand in our locality (It may, of course, vary in yours):

Margaret Fulton 12 percent, Debonair 5 percent, Picardy 7 percent, Sweetheart 5 percent, Phyllis McQuiston 5 percent, Maid of Orleans 13 percent, Mary Elizabeth 2 percent, Brightside 5 percent, Golden Poppy 5 percent, Bit O' Heaven 1 percent, Primate 2 percent, Lotus 3 percent, Duna 5 percent, Paradise 2 percent, Dr. Hoeg 1 percent, Commander Koehl 2 percent, Red Phipps 2 percent, Dr. Bennett 2 percent, Queen of Bremen 2 percent, King Arthur 4 percent, Early Melody 4 percent, Minuet 5 percent, Gloaming 3 per cent, Ave Maria 3 percent.

If you live in a locality where there is a market for cut flower glads or if you would like more of these cut flower varieties for your own and your friends' enjoyment, we make the following unusual cut flower special:

We will supply any of the following varieties in lots of not less than 200 of each at Ic per bulb, F.O.B. Rushford—one-fourth of each lot to be No. I's one-fourth No. 2's, one-fourth No. 3's, and pne-fourth No. 4's. This size assortment will give you the proper succession of bloom, and enable you to get a start will, commercial varieties at a very low price. No matter how many you order of a variety we will send one-fourth of each of the first four sizes. Thus if you order 1000 Brightside (\$10.00) we will send 250 No. 1's, 250 No. 2's, 250 No. 3's, 250 No. 4's, etc. Here are the varieties included in this offer (and we are including some good runner-up commercials as well as most of the top-notchers mentioned

Margaret Fulton Brightside Debonair Golden Poppy Picardy Queen of Bremen Dream O' Beauty Duna
Lotus
Maid of Orleans
Early Melody
Berty Snow
Ave Maria
Phyllis McQuiston

Sweetheart Recovery Golden Dream Paradise Waraga King Arthur Baby Decorah

Remember, the minimum order of this price is 200 bulbs of a variety. We reserve the right to withdraw this special offer at any time either as to specific varieties or as to all varieties, so get your order in early!

If you want to buy special sizes, here is our regular whole-sale F.O.B. price on the above varieties.

Per 1000: No. 1—\$24. No. 2—\$18. No. 3—\$12. No. 4—\$8.

# By Request

Last year when we offered in our SYMPOSIUM COLLECTION to send any twenty-four new glads that might be selected from our list—even if they cost \$5or more apiece—for a total of only \$10, some people thought it too good to be true, and a few surmised that we might send only bulblets, etc. However, our guarantee of satisfaction and our promise to send not less than a total value of \$50.00 (the choice of how much we could spare of each variety to be left to us), invoked a very hearty response. When our customers received their shipments, an unusual number of them wrote expressing their appreciation and surprise at the generous shipments and voicing a hope that we would repeat the symposium collection. We had not intended to do so, but on further thought decided to try it as a FALL SPECIAL. This offer is too good—and results in too great depletion of our stocks—to be repeated regularly. So if you want to get another of these wonderful glad bargains, get your order in as early as possible. One thing I can definitely state and that is that if the U. S. gets involved in war, bargains such as this will be impossible! . . . Any variety on our list may be included this year. A 50% deposit will hold your order. As last year, if you are not both surprised and pleased with your shipment, you may return it for a cheerful refund. Please use the attached special order blank for your order.

